

LAURA M. COLANTONI
<http://www.lauracolantoni.com>
CURRICULUM – NOVIEMBRE 2020

Datos personales

Laura M. Colantoni	Dept. of Spanish & Portuguese Northrop Frye Hall 304 Toronto, ON, M5S 1K7 (416) 585-4454
PhD, Lingüística Hispánica (2001)	University of Minnesota Tesis: “Mergers, chain shifts, and dissimilatory processes: Palatals and rhotics in Argentine Spanish”. Directores: F. Ocampo & J. Stemberger
Licenciatura (1991)	Universidad de Buenos Aires
Profesorado (1990)	Universidad Buenos Aires

Empleo

- Profesor titular, Department of Spanish & Portuguese (2014-actualidad)
- Directora, Department of Spanish & Portuguese (2014-2019)
- Profesor Asociado, Department of Spanish & Portuguese (2007-2014)
- Profesor Asociado visitante, Department of Spanish & Portuguese Studies, University of Minnesota (2009)
- Profesor Adjunto, Department of Spanish & Portuguese (2002-2007)
- Miembro asociado al programa de doctorado, Linguistics, University of Toronto, Toronto, ON (2006-actualidad)
- Profesor visitante, Programa de doctorado en lingüística, Universidad de Buenos Aires (2002, 2010)
- Ayudante de trabajos prácticos, Department of Spanish & Portuguese, University of Minnesota (1997-1999)
- Jefe de trabajos prácticos (Gramática), FFyL, Universidad de Buenos Aires (1996-1997)
- Ayudante de trabajos prácticos (Gramática), FFyL, Universidad de Buenos Aires (1991-1996)

Becas de investigación

SSHRC Insight Grant, 2020-2025, “The impact of phonetic variability on bilingual morpho-syntax: The case of Spanish-English bilinguals”: \$179 979 (PI, A.T. Pérez Leroux, CoPI; S. Bejar; A. Cuza; E. Johnson; N. Mazzaro; J. Schertz, colaboradores)

Tri-council Bridge funds (University of Toronto). 2019. “The phonetic dimensions in variable grammatical systems”. \$6000 (con A. Pérez Leroux).

Research Completion Funds (University of Toronto). 2016-2017. “L2 intonation”. \$27,000 (con A. Johns).

STEP (University of Toronto, Faculty of Arts & Science). 2016-2018. “Immersed in languages”: \$40909 (con S. Antebi, S. Munjic, M. Marujo, A. T. Pérez Leroux & A. Ferreira)

- ATLAS (Advancing Teaching and Learning in Arts & Science). 2014-2016. “An articulatory phonetic corpus for teaching linguistics and languages”: \$30 345 (con A. Kochetov & J. Steele)
- SSHRC Partnership Development Grant, 2012-2015, “Learning L2 prosody: the meaning as a filter hypothesis”: \$130 204 (PI, con M. Ortega-Llebaria, A. Johns y J. I. Hualde)
- CRIF (Curriculum Renewal Initiative Fund). 2012-2014. “Language variation and its cultural representations across the Spanish curriculum”: \$30 766 (PI, con S. Antebi, M.C. Cuervo, Y. Iglesias, A.T Pérez-Leroux y R. Sarabia)
- SSHRC Standard Research Grant, 2009-2013, “Gestural origins of speech errors”: \$188 013 (Co-PIw/Pascal van Lieshout, Jeffrey Steele and Kevin Munhall)
- SSHRC Aid to Research Workshops and in Canada Program Grant, 2006-2007, “3rd Conference on Laboratory Approaches to Spanish Phonology”: \$4 477 (Co-PI, w/J. Steele)
- SSHRC Standard Research Grant, 2005-2009, “Quantitative and laboratory approaches to the study of macro and micro sound variation and change in Spanish”: PI \$48 419
- Connaught New Staff Matching Grant (University of Toronto), 2004-2006, “Phonetic variation and phonological categorization: quantitative and qualitative evidence from the study of palatal vowels and consonants”: PI \$16 000
- CONICET (Argentina), Beca externa (1997-1999); Beca de perfeccionamiento (1996-7); Beca de iniciación (1994-1996)

Publicaciones (con referato)

Libros

2015. Colantoni, L., Steele, J. & Escudero, P. *Second language speech: An introduction*. Cambridge University Press.
2013. Colantoni, L. & C. Rodríguez Louro (eds.). *Perspectivas teóricas y experimentales sobre el español de la Argentina*. Madrid/Frankfurt: Iberoamericana/Vervuert.
2008. Colantoni, L. & J. Steele. Selected Proceedings of the 3rd Conference on Laboratory Approaches to Spanish Phonology. Somerville, MA: Cascadilla Press.

Artículos (últimos cinco años)

- En prensa. Colantoni, L., Martínez, R., Pérez Leroux, A., & Rinaldi, N. A phonetic account of heritage bilinguals’ divergence with Spanish gender agreement. *Languages*.
2020. Kochetov, A.; Colantoni, L., Steele, J. Variable assimilation of English word-final /n/: Electropalatographic evidence. *English language and linguistics*, 1-32. Publicado en línea 17 de Agosto de 2020.
2020. Patience, M., Colantoni, L., Klassen, G., Radu, M., & Tararova, O. The perception and comprehension of English sentence types: Cross-linguistic influence and task effects. *Gradus*, 5(1), 71-98
2020. Hirayama, M.; Colantoni, L.; Pérez Leroux, A. Prosody of recursive NPs in Japanese: Acquisition and variation. To be submitted to *Journal of Child Phonology* 1-25.
2019. Colantoni, L.; Hualde, J. I.; Icardo, A. Stressed clitic pronouns in two Spanish varieties. *Catalan Journal of Linguistics* 18 105-129.
2018. Radu, M.; Klassen, G., Colantoni, L.; Patience, M.; Pérez Leroux, A. & Tararova, O. The perception and interpretation of intonational contours among L2 English speakers. *Linguistic Approaches to Bilingualism*.
2018. Steele, J., Colantoni, L., Kochetov, A. Gradient assimilation in French cross-word nasal+velar stop sequences. *Journal of the International Phonetic Association* 48, 1-22.
2018. Colantoni, L. & Steele, J. The Mixed Effects of Phonetic Input Variability on Relative Ease of L2 Learning: Evidence from English Learners’ Production of French and Spanish Stop-rhotic Clusters, *Languages* 3(2), 12.

Capítulos (últimos cinco años)

- En prensa. Colantoni, L. Ferrari, L. Los sonidos del lenguaje: fonética y fonología. Manual de lingüística, G. Ciapuscio & A. Adelstein (Eds.), Buenos Aires, Eudeba.
2020. Colantoni, L. Micro phonetic variation and the emergence of new allophones: Delateralization in Argentine Spanish. En C. Gabriel, A. Pešková, and M. Selig (Eds.). Contact, variation and change in Romance and beyond: Studies in honor of Trudel Meisenburg (pp.321-341). Amsterdam: John Benjamins.
2018. Colantoni, L., Johns, A., Klassen, G., Patience, M., Radu, M., & Tararova. L1 Influence and Task effects in the realization of sentence types by Inuktitut-English sequential bilinguals. Proceedings of Speech Prosody 9. Katarzyna Klessa, Jolanta Bachan, Agnieszka Wagner, Maciej Karpiński & Daniel Śledziński (Eds).
2018. Patience, M.; Marasco, O.; Colantoni, L.; Klassen, G.; Radu, M.; Tararova, O. Initial pitch cues in English sentence types. Proceedings of Speech Prosody 9. Katarzyna Klessa, Jolanta Bachan, Agnieszka Wagner, Maciej Karpiński & Daniel Śledziński (Eds).
2018. Pešková, A., Colantoni, L., Meisenburg, T. Initial and final intonation cues of Czech yes-no questions. Proceedings of Speech Prosody 9. Katarzyna Klessa, Jolanta Bachan, Agnieszka Wagner, Maciej Karpiński & Daniel Śledziński (Eds).
2018. Kochetov, A., Colantoni, L., & Steele, J. Gradient and categorical effects in native and non-native nasal+rhotic coordination. In Gallagher, Gillian, Gouskova, Maria, and Sora Yin (eds.), *Proceedings of the 2017 Annual Meeting on Phonology*. Washington, DC: Linguistic Society of America, pp. 1-7.
2016. Colantoni, L. & Kochetov, A. Estudio electropalatográfico del debilitamiento de /s/ y /n/ en coda en dos dialectos del español. En: Ana Ma. Fernández Planas (ed.). *53 reflexiones sobre aspectos de la fonética y otros temas de lingüística*. Barcelona: Laboratori de Fonètica de la Universitat de Barcelona, pp. 29-37.
2016. Colantoni, L. The mestizo speech: Participant selection and task choice in L2 speech. Cuza, A. Czerwionka, L. & Olson, D. (Eds.). *Inquires in Hispanic Linguistics: From Theory to Empirical Evidence* Amsterdam: John Benjamins, pp. 131-148.
2016. Colantoni, L., Klassen, G., Patience, M., Radu, M., & Tararova. Task-effects in the L2 perception and production of English sentence-types by L1 Spanish speakers. *Proceedings of Speech Prosody 8*. Boston: Boston University.
2016. Mazzaro, N., Cuza, A. & Colantoni, L. Age effects and the discrimination of consonantal and vocalic contrasts in heritage and native Spanish. *Romance linguistics 2013: Selected Proceedings of the 43th Linguistic symposium on Romance Languages*, C. Tortora, M. den Dikken, I. Montoya, & T. O'Neill (Eds). Amsterdam: John Benjamins, pp. 277-300.
2016. Colantoni, L., & Hualde, J. I. Constraints on front-mid vowel gliding in Spanish. *The Syllable and stress*, R. Núñez Cedeño (ed.), The Hague: Mouton de Gruyter, pp. 1-28.
2016. Colantoni, L., Mazzaro, N. & Cuza, A. Task related effects in the prosody of Spanish heritage speakers. *Intonational grammar in Ibero-Romance: Approaches across linguistic sub-fields*, M. Armstrong, N. Henriksson, M. Vanrell (Eds). Amsterdam: John Benjamins, pp. 3-23.
2015. Colantoni, L., Klassen, G., Patience, M., Radu, M., & Tararova, O. Increasing context: L2 production of English intonation by L1 Spanish and L1 Mandarin speakers. *Proceedings of the 18th Congress of the International Phonetic Association*, M. Wolters, J. Livingstone, B. Beattie, R. Smith, M. MacMahon, J. Stuart-Smith & Jim Scobbie (Eds). Glasgow: University of Glasgow (0813).
2015. Colantoni, L., Marasco, O., Steele, J. & Sunara, S. Phonological and phonetic aspects of the L2 acquisition of French and Spanish stress. *Selected Proceeding on the 6th conference on Laboratory Approaches to Romance Phonology*, E. Willis, P. Martín Butragueño, & E. Herrera Zandajas (Eds). Somerville, MA: Cascadilla Proceedings Project, pp. 129-144.
2015. Colantoni, L. Laboratory Approaches to Romance phonology: Contributions and challenges to the study of sound variation and change. *Selected Proceeding on the 6th conference on Laboratory Approaches to Romance Phonology*,

E. Willis, P. Martín Butragueño, & E. Herrera Zandajas (Eds). Somerville, MA: Cascadilla Proceedings Project, pp. 1-16.

Presentaciones (con referato; 2018-2020)

2020. Colantoni, L., Kochetov, A., & Steele, J. EPG Insights into First-language Influence on Second Language Gestural Timing. Poster presentado en la 17th Conference on Laboratory Phonology, Vancouver, 6-8 de julio.
2020. Colantoni, L., Martínez, R., Pérez Leroux, A., & Rinaldi, N. Gender marking under disguise: Phonetics and grammar in Spanish-English bilinguals. Trabajo presentado en 50th Linguistic Symposium on Romance Languages, Austin, 1-8 de julio.
2019. Colantoni, L., Johns, A., Klassen, G., Patience, M., Radu, M. & Tararova. The production of L2 English sentence types by Inuktitut, Mandarin and Spanish speakers. Is typology enough? Poster presentado en New Sounds, Waseda University, 30 de Agosto-1 de septiembre.
2019. Kochetov, A. Colantoni, L., Kang, Y, & Steele, J. Linguopalatal contact differences between /n/ and /t/ across six languages. Trabajo presentado en 19th International Congress of Phonetic Sciences, Melbourne, 5-9 de agosto.
2019. Colantoni, L., Johns, A., Klassen, G., Patience, M., Radu, M. & Tararova, O. The production of L2 English sentence types by Inuktitut, Mandarin and Spanish speakers: Cross-linguistic influence and task effects. Trabajo presentado en: L2 Pronunciation Workshop. Universitat de Barcelona, 6-7 de junio.
2019. Patience, M., Colantoni, L., Johns, A., Klassen, G., Radu, M. & Tararova, O. Access to context and the perception-comprehension of L2 English sentence types. Trabajo presentado en ABRALIN, Maceio, 5-9 de mayo.
2018. Colantoni, L., Kochetov, A., & Steele, J. Electropalagraphic insights into the acquisition of subphonemic differences. Trabajo presentado en SLRF (Second Language Research Forum), University of Quebec at Montreal, 26-28 de octubre.
2018. Pešková, A. & Colantoni, L. Prenuclear and nuclear F0 patterns in L2 Spanish yes-no questions, produced by L1 Czech and L1 German learners, Poster presentado en TIE 2018 (Tone and Intonation in Europe), University of Gothenburg, 11-13 de octubre.
2018. Pešková, A., Colantoni, L. & Meisenburg, T. Czech yes-no questions from a typological perspective, Poster presentado en TIE 2018 (Tone and Intonation in Europe), University of Gothenburg, 11-13 de octubre.
2018. The Prosody of recursive NPs in Japanese, M. Hirayama, L. Colantoni, A. T. Pérez Leroux. Trabajo presentado en International Conference of Child Phonology, Chania, Grecia, 18-21 de junio.
2018. L1 Influence and task effects in the realization of sentence types by Inuktitut-English sequential bilinguals. Laura Colantoni, Alana Johns, Gabrielle Klassen, Matt Patience, Malina Radu, Olga Tararova. Trabajo presentado en Speech Prosody, Poznan, Polonia 13-16 de junio.
2018. Initial and final intonation cues of Czech yes-no questions. Andrea Pešková, Laura Colantoni, Trudel Meisenburg, Trabajo presentado en Speech Prosody, Poznan, Polonia, 13-16 de junio.
2018. Initial Pitch Cues in English Sentence Types, Matthew Patience, Olivia Marasco, Laura Colantoni, Gabrielle Klassen, Malina Radu, Olga Tararova, Trabajo presentado en Speech Prosody, Poznan, Polonia, 13-16 de junio.

Conferencias plenarias (2019-2020)

2020. L. Colantoni. Acquisition of intonation. Are children similar to adults? Illinois Linguistics and Language Student conferences, University of Illinois at Urbana-Champaign, February 28-29.
2020. L. Colantoni & L. Sánchez. The role of prosody and morphology in the mapping of informational structure onto syntax. Intuition, theory and quantification in Hispanic studies II, Ciampino, Italy, February 16-22.
2019. L. Colantoni. Los estudios de fonética y fonología del español de la Argentina y su contribución a la lingüística general [Studies on Argentine Spanish phonetics and phonology and their contribution to linguistics]. First Congress on Argentine Spanish, Universidad de Río Negro, Bariloche, Argentina, November 14-16.

2019. L. Colantoni. Coarticulation and acquisition. Hispanic Linguistic Symposium, University of Texas, El Paso, October 24-26.
2019. L. Colantoni. Cross-linguistic influences and task effects in the acquisition of L2 intonation. International Symposium of monolingual and bilingual speech, Crete, Greece, August 27-30.
2019. L. Colantoni. Cross-linguistic influences and task effects in the acquisition of L2 intonation. International Symposium of monolingual and bilingual speech, Crete, Greece, August 27-30.
2019. L. Colantoni. Contact and Typological distance in the study of intonation, LACUS, University of Waterloo, July 23-26.
2019. L. Colantoni. Parallels between morphological and prosodic typologies: Quechua and Inuktitut. Intuition, theory and quantification in Hispanic studies, Dominican Republic, February 18-22.

Cursos de postgrado

Lingüística: LIN1505 (Acoustic correlates of social gender, 2003); LIN1505 (Acoustic characteristics of uptalk patterns in Canadian English, 2005).

Español y Portugués: SPA1103 (Topics in Spanish Phonology); SPA1104 (Experimental Approaches to Sound Variation and Change); SPA 1105 (Spanish intonation); SPA1083 (Microvariation in Spanish); SPA1084 (Experimental Approaches to Hispanic Linguistics); SPA3300 (Hispanic Literature and Linguistics Research Forum)

Cursos conjuntos con lingüística y francés: JRL1101 (Topics in Romance Laboratory Phonology I: Theory); JRL1106 (Topics in Romance Laboratory Phonology II: Experimental approaches); JRL1111 (Second Language Acquisition of Romance Phonology I: Theory)

Tesis supervisadas:

- Tanya Battersby. Abril 2017. “The speaker-oriented use of estar: Semantic variation in the [Copula+Ajective] context in Buenos Aires Spanish”. Department of Spanish & Portuguese. Co-supervisor: A. T Pérez-Leroux.
- Anna Limanni. Abril 2014. “Diphthong and related processes in Spanish dialects”, Department of Spanish & Portuguese. Co-supervisor: P. Van Lieshout.
- Irina Marinescu. Enero 2012. “Dialectal effects in the acquisition of the English low and mid-low vowels”, Department of Spanish & Portuguese.
- Natalia Mazzaro. Mayo 2011. “A Sociophonetic analysis of Spanish Voiceless Fricatives”, Department of Spanish & Portuguese.
- Malina Radu. Noviembre 2019. “The L2 production of the Spanish rhotics by L1 Romanian and L1 French speakers”. Department of Spanish & Portuguese.
- Yasaman Rafat. Septiembre 2011. “Orthography induced transfer in the production of novice adult English-speaking learners of Spanish”, Department of Spanish & Portuguese.
- Sofía Romanelli. Junio 2015. “Percepción y producción de las vocales españolas /a, e, o/ en posición final de sílaba por hablantes de inglés americano general”. Universidad Nacional de Mar del Plata. Co-supervisor: A. Menegotto.
- Olga Tararova. June 2018. “Yo no hablo italiano (no): Negative Concord in the speech of Italo-Mexican bilinguals in Chipilo, Mexico”. Department of Spanish & Portuguese. Co-supervisor: N. Nagy.